

GEORGE NAKASHIMA WOODWORKER, WORKSHOP
1847 Aquetong Road
New Hope
Bucks County
Pennsylvania

HABS PA-6783-B
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PHOTOGRAPHS

HISTORIC AMERICAN BUILDINGS SURVEY
National Park Service
U.S. Department of the Interior
1849 C Street NW
Washington, DC 20240-0001

ADDENDUM TO:
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WRITTEN HISTORICAL AND DESCRIPTIVE DATA

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GEORGE NAKASHIMA WOODWORKER, WORKSHOP

HABS No. PA-6783-B

- Location: 1847 Aquetong Road, Solebury Township, Bucks County, Pennsylvania, 18938.
- Owner: The property is owned by Mira Nakashima Yarnall, and Kevin Nakashima the daughter and son of the original owners, George and Marion Nakashima.
- Present Use: The workshop is still the primary site for the manufacture of Nakashima furniture.
- Significance: The George Nakashima Workshop was the first structure erected on the site and is still the primary structure in which furniture is manufactured.
- Description: The workshop is an irregularly shaped structure built in four phases measuring roughly 65 feet by 60 feet. It is made of cement block covered with stucco with wood trim and has large sections of glass at the southern exposure used to provide natural lighting. The roof is covered with corrugated Transite and asphalt. The original 1946 section of the workshop is contained in the eastern most part of the building with additions to the west and north. The gable roof of the workshop has a projecting clerestory added in 1985.
- History: The original section of the workshop was constructed in 1946 with additions made to the building in 1959, 1970 and 1988. In 1959 the original section of the workshop was expanded by an addition on the west side. In 1970 the northern part of the workshop was added and the carport to the east, later modified to shop space.
- See George Nakashima Woodworker Complex, HABS No. PA-6783 for more information about the historical and architectural context for this site.
- Sources: James A. Michener Art Museum, George Nakashima and the Modernist Movement (essays by Steven Beyer and Matilda McQuaid). Doylestown, Pennsylvania: James A. Michener Art Museum, 2001.
- Mira Nakashima. *Nature, Form & Spirit: the Life and Legacy of George Nakashima*. New York: Abrams, 2003.
- Historian: Catherine C. Lavoie, HABS, 2012